STRAUSS.

HYPOTHESEN

WALTZES
(5)

WITH CODA.
(7½)

NEW YORK:

FREDERICK BLUME,

27 UNION SQUARE, BROADWAY,

One door below 16th Street.

HYPOTHESEN

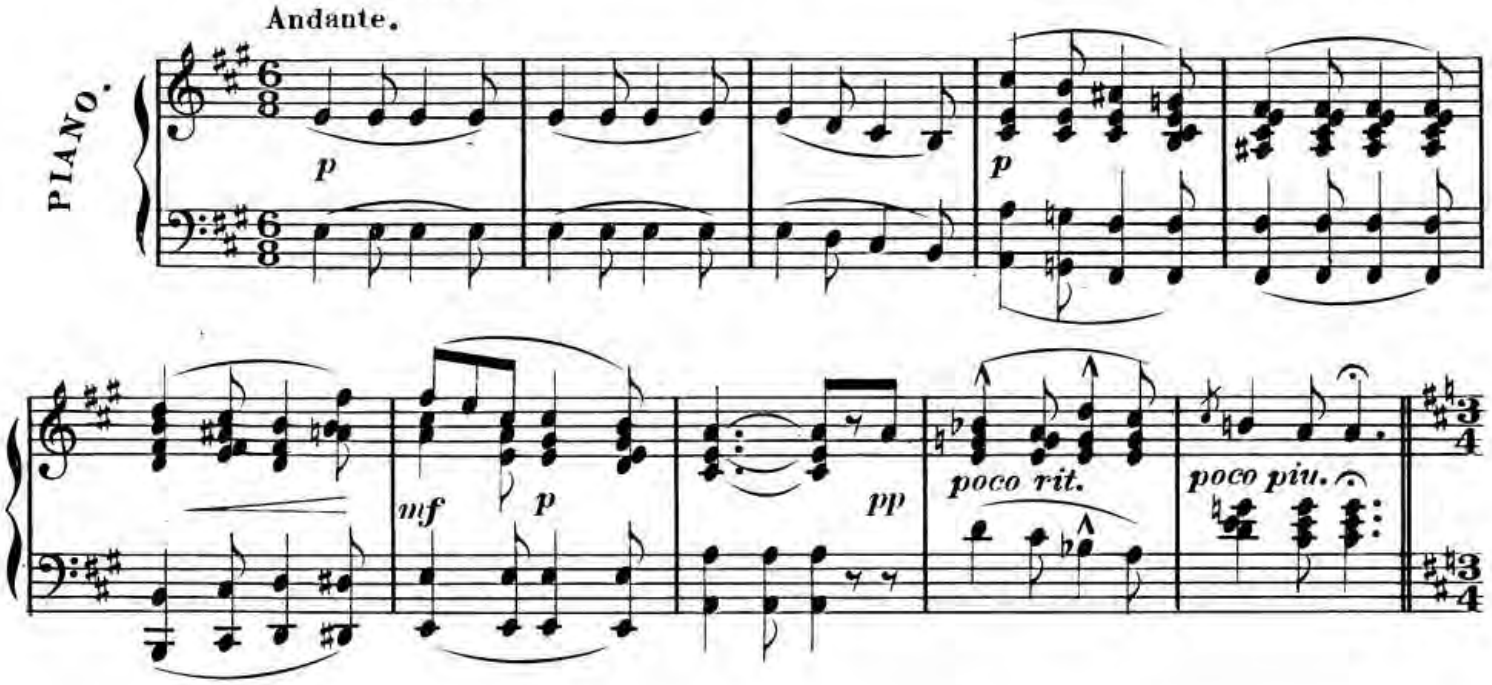
WALTZES.

INTRODUCTION.

EDUARD STRAUSS, Op.72.

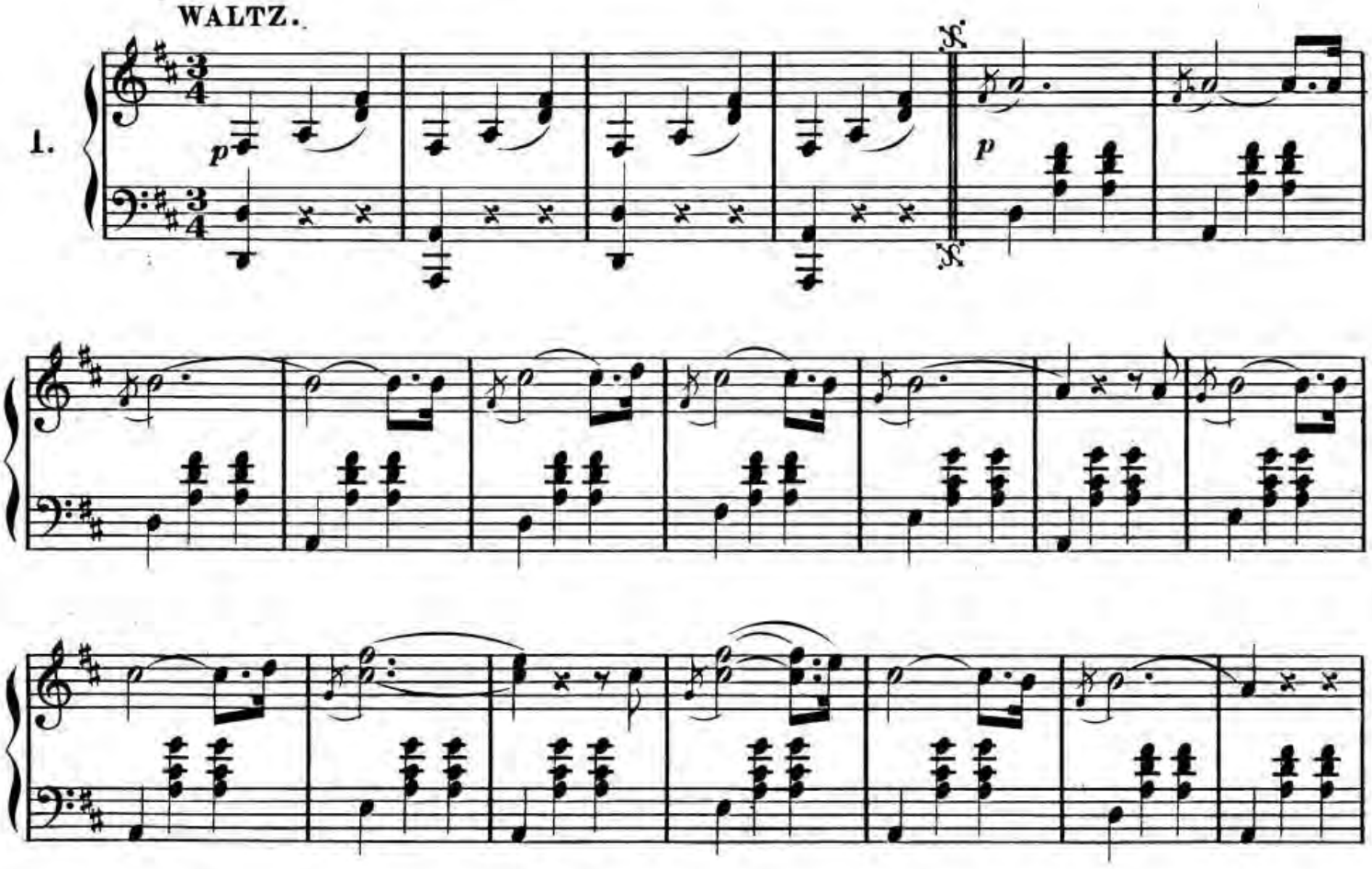
Andante.

PIANO.



WALTZ.

1.



cresc.

ff

Fine.

p

p

1.

p

2.

f

D.C.

INTRODUCTION.

2.

f *p*

WALTZ.

p 1 *p*

2 *Fine.* *f* *f* *f* *f*

1. *f* 2. *p* Dal segno al fine.

INTRODUCTION.

3.

f

f

hr

p

WALTZ.

p

f

f

p

1.

2.

p

p

hr

hr

hr

hr

1.

2.

Ending.

p

INTRODUCTION.

4.

WALTZ.

F.B.215.9.

INTRODUCTION. WALTZ.

5.

1.

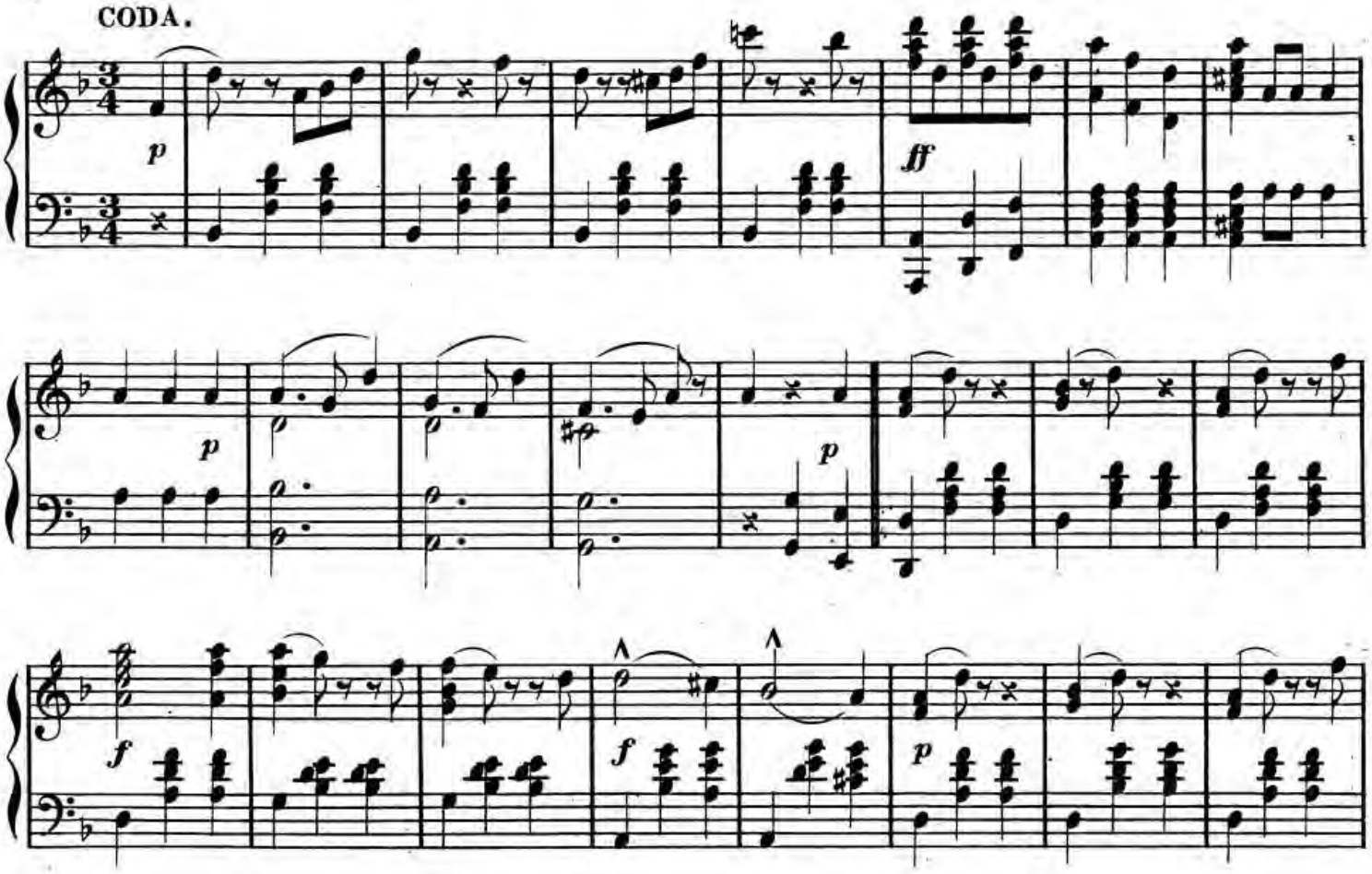
2.

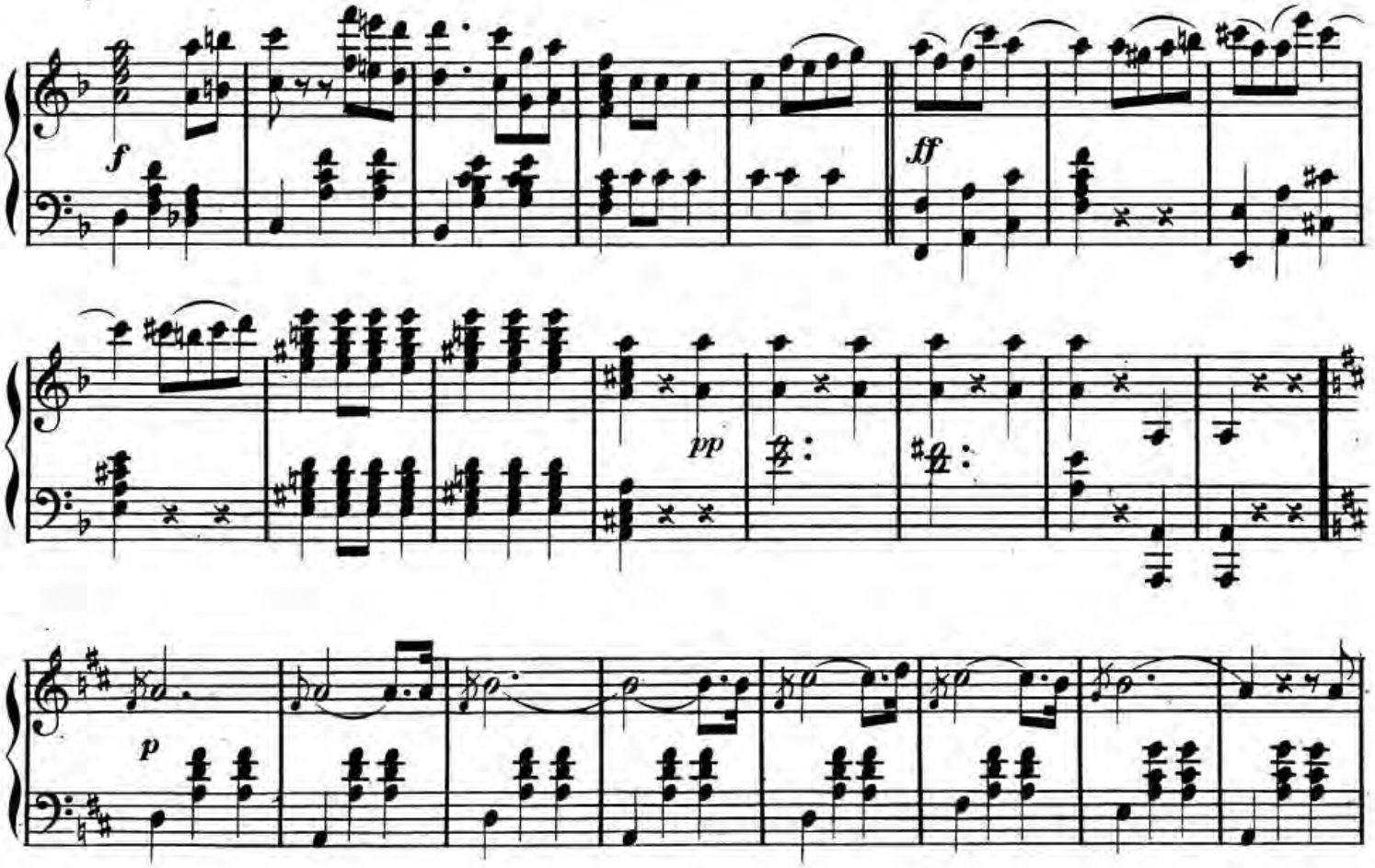
1.

2.

Ending.

CODA.





cresc.

ff

ff

ff

ff

ff

trrrrrrrr

BLUME'S GOLDEN TREASURY

OF

PIANO-FORTE COMPOSITIONS.

ÆOLIAN HARP. "Harpe Eolienne."	Smith.	5
AH! CHE LA MORTE. "I have sighed."	Osborne.	4
ANNIE LAURIE	Glover.	3½
ARIA A LA SCOZZESE	Valentino.	3
BALADINE (La) *Op. 51.*	Lysberg.	6
BEAUTIFUL BELLS	Wyman.	5
BLONDINE	Egghard.	3
BLUETTE	Behr.	3½
BLUE BELLS OF SCOTLAND	Robinson.	7½
BRUNETTE. Valse	Egghard.	3
CAPRICE HONGROISE	Ketterer.	6
CAPRICE MILITAIRE	Ketterer.	5
CARNIVAL DE VENISE	Schulhoff.	5
CARNIVAL DE VENISE	Voss.	5
CASCADE DE ROSES	Ascher.	6
CHANT DU BERGER	De Colas.	3½
CHANT DU BIVOUAC	Ketterer.	5
CHANT DU BRACONNIER	Ritter.	3½
CHIME AGAIN, BEAUTIFUL BELLS	Richards.	3½
CHIMES OF SPRING	Lichner.	4
CLOCHES DU MONESTÈRE. "Monastery Bells."	Wely.	3½
COMING THRO' THE RYE	Cramer.	3
COURRIERS. (Les) *Tarentelle.*	Ritter.	7½
CREPUSCULE. (Le) Reverie	Moniot.	3½
DANISH DANCE	German.	3
DANSE ESPAGNOLE	Ascher.	6
DANSE DES NAIADES	Leybach.	6
DESIDERIO. (Il)	Cramer.	3
DEUX ANGES	Blumenthal.	6
DEW-DROP	Favarger.	3½
DREAMS OF THE FOREST	S. Smith.	5
DROPS OF WATER. "Gouttes d' Eau."	Ascher.	6
ECOUTEZ MOI. "Listen to me."	Funke.	3
EVENING SONG	Bendel.	5
FANFARE MILITAIRE	Ascher.	7½
FAREWELL SONG	Ascher.	3½
FAIRIES DANCE	Richards.	3½
FETE CHAMPETRE	S. Smith.	7½
FETE HONGROISE	Leybach.	5
FLOATING ON THE WIND	Richards.	3½
FONTAINE. (La)	Lysberg.	5
GAZELLE	Hoffman.	4
GONDOLLEID	Oesten.	4
HARPE EOLIENNE	Smith.	6
HEIMWEH	Jungmann.	3
HER BRIGHT SMILE HAUNTS ME STILL	Richards.	4
HIRONDELLE ET LE PRISONNIER. (L')	Croisez.	3
HOME, SWEET HOME	Kuhe.	5
HOME, SWEET HOME	Valentine.	3
HOME, SWEET HOME	Slack.	5
HOW CAN I LEAVE THEE	Krug.	3½
IGNUS FATUUS. "Irrlicht."	Jungmann.	3½
JANET'S CHOICE	Richards.	4
JERUSALEM, THE GOLDEN	Richards.	4
JOYEUSE. (La)	Kuhe.	5
JUANITA	Richards.	4
KATHLEEN MAVOURNEEN	Richards.	5
KINLOCK OF KINLOCK	Moran.	3½
LAST ROSE OF SUMMER	Herz.	3½
LONGING	Jungmann.	3
LOVE IN MAY	Oesten.	4
MAIDEN'S PRAYER	Badarzewska.	3
MARIE. *Nocturne.*	Richards.	5
MELANCHOLIE. (La)	Cramer.	3½
MILL. "Die Mühle."	Kuhe.	5
MOONLIGHT IN THE FOREST	Lichner.	5
MONASTERY BELLS. "Cloches du Monestére."	Wely.	4
MOUNTAIN STREAM	S. Smith.	7½
NEAREE MY GOD TO THEE	Richards.	4
NOCTURNE CINQUIEME. *Op. 52.*	Leybach.	6
ONE LITTLE FLOWER. "Petite Fleur."	Voss.	3½
ONLY. *(Melody by V. Gabriel.) Op. 130.*	Richards.	5
PICCIOLA. "Chant du captif."	Richards.	4
PRAYER GRANTED	Badarzewska.	4
REMEMBER ME	Held.	3½
SANTA LUCIA	Voss.	4
SECRET LOVE	Lange.	6
SECRET WISHES	Lange.	4
SERENADE DE SCHUBERT	Krug.	3½
SPRING FLOWER	Egghard.	3
SPRING IS HERE	Spindler.	6
SPRING TIME	Spindler.	5
STARRY NIGHT	Smith.	6
TENDRESSE. (La)	Cramer.	3½
THOU ART SO NEAR AND YET SO FAR	Richards.	5
TITANIA	Wely.	6
TREMOLO. Reverie	Rossellen.	3
VISIONS IN A DREAM	Lumbye.	3½
WARBLINGS AT EVE	Richards.	3½
WHAT ARE THE WILD WAVES SAYING?	Richards.	6
WHEN THE SWALLOWS HOMEWARD FLY	Cramer.	6
YE MERRY BIRDS	Kuhe.	6

ETUDES, Etc.

CZERNY, Chas.

100 PROGRESSIVE LESSONS. BOOK 1. BOOK 2. BOOK 3. BOOK 4	Each,	7½
101 PREPARATORY LESSONS. No. 1. No. 2. No. 3	Each,	10
OP. 139. 100 LITTLE STUDIES. No. 1. No. 2. No. 3. No. 4	Each,	10
OP. 299. 40 STUDIES IN VELOCITY. BOOK 1. BOOK 2. BOOK 3	Each,	10
BOOK 4		15
ETUDES DE LA VÉLOCITE. BOOK 1. BOOK 2. BOOK 3	Each,	10
OP. 337. 40 DAILY STUDIES. BOOK 1. BOOK. 2	Each,	17½
OP. 453. 110 EASY AND PROGRESSIVE EXERCISES. No. 1. No. 2. No. 3. No. 4. No. 5. No. 6	Each,	10
OP. 553. SIX EXERCISES IN OCTAVES		7½
OP. 636. 24 EXERCISES. No. 1. No. 2. No. 3	Each,	10
OP. 802. PRACTICAL FIVE FINGER EXERCISES		10
OP. 823. 72 EASY AND PROGRESSIVE LESSONS FROM THE VERY FIRST BEGINNING. BOOK 1. BOOK 2. BOOK 3. BOOK 4	Each,	6

CZERNY, Chas.

OP. 824. PRACTICAL TIME LESSONS. 44 STUDIES FOR FOUR HANDS. BOOK 1. BOOK 2. BOOK 3	Each,	7½

CHOPIN, F.

OP. 10. No. 5. ETUDE IN G FLAT		4

DUVERNOY.

OP. 120. ECOLE DE MECANISME. No. 1. No. 2. No. 3	Each,	7½

HELLER, Stephen.

OP. 16. ART OF PHRASING. 12 Etudes. BOOK 1. BOOK 2	Each,	20
OP. 45. STUDIES INTRODUCTORY TO THE ART OF PHRASING. 25 Etudes. BOOK 1. BOOK 2	Each,	15
OP. 46. PROGRESSIVE STUDIES. 30 Etudes. BOOK 1. BOOK 2	Each,	20
OP. 47. STUDIES FOR PROVING THE SENSE OF RYTHM AND EXPRESSION. 25 Etudes. BOOK 1. BOOK 2	Each,	15

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I Strauss, E.